

INFANT JESUS CONVENT SCHOOL

ANNUAL PEDAGOGICAL PLAN

DANCE CLASS: 8

MONTH/NO OF DAYS	TOPIC: SUB TOPIC	OBJECTIVES	AIDS/ACTIVITIES	MULTIPLE INTELLIGENCE SKILLS	LEARNING OUTCOME
APRIL No Of Days:17	<ul style="list-style-type: none"> ➤ Patriotic Dance • Aye watan • Adavu(Flat Foot) • Standing postures 	Students will be able to understand: <ul style="list-style-type: none"> • About origin of classical dance forms and their states • Match foot movements • Make formation 	KNOWLEDGE <ul style="list-style-type: none"> • Memorize the steps • Identify proper expressions SKILL <ul style="list-style-type: none"> • Dancing skill • Confidence • Adaptability APPLICATION <ul style="list-style-type: none"> • Analysis the mood of the song and dance accordingly UNDERSTANDING <ul style="list-style-type: none"> • Identify various types of Adavus 	<ul style="list-style-type: none"> • Social Experience • Physical Experience 	Students will be able to: <ul style="list-style-type: none"> • Understand hand movements according to the beats • Footwork • Taal
MAY No Of Days:12	<ul style="list-style-type: none"> ➤ Basic steps of classical dance • Namaskaram • Sitting 	Students will be able to understand: <ul style="list-style-type: none"> • How to sit in 	KNOWLEDGE <ul style="list-style-type: none"> • Explain Classical Dance • Brief introduction 	<ul style="list-style-type: none"> • Linguistic • Interpersonal • Social experience 	Students will be able to: <ul style="list-style-type: none"> • perform steps in aramandi

	postures	<p>Aramandi</p> <ul style="list-style-type: none"> • Rhythm • Standing posture 	<p>about Natraj the lord of dance</p> <p>SKILL</p> <ul style="list-style-type: none"> • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Give examples of various famous dancers <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Importance of Classical dance • Differentiate • Compare 		postures
JULY No Of Days:23	<p>➤ Folk dance of India-Rajasthani folk</p> <ul style="list-style-type: none"> • Single hand gestures • Walking styles 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • How to perform in Coordinate • Pattern of the dance • Speed of the dance 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • *Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance 	<ul style="list-style-type: none"> • Physical experience • Social experience • Linguistic 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements

			<p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Differentiate 		
<p>AUGUST No Of Days:23</p>	<ul style="list-style-type: none"> ➤ Patriotic dance on Aye watan mere song. • Natta adavu-heel foot steps • Sitting postures in purnamandalam 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The pattern of the dance • How to sit in full sitting posture and perform the steps 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Relate the dance with nation • Identify proper footwork <p>SKILLS</p> <ul style="list-style-type: none"> • Performance • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the steps • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Compare • Differentiate 	<ul style="list-style-type: none"> • Interpersonal • Social experience • Linguistic 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Express their feelings • Identify beat pattern, • Dance with full of expression
<p>SEPTEMBER No Of Days: 05</p>	<ul style="list-style-type: none"> ➤ Basic knowledge of Natya shastra • Adavus in three speeds • Hand gestures and 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Types of taals • Difference between single 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify the category of the dance <p>SKILLS</p> <ul style="list-style-type: none"> • Creative 	<ul style="list-style-type: none"> • Dancing Experience • Interpersonal Intelligence 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand how to dance with confidence • Count the taal beats in hand

	their meanings	<p>hand and double hand gestures</p> <ul style="list-style-type: none"> • Meaning of slokas 	<ul style="list-style-type: none"> • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate 		
OCTOBER No Of Days: 22	<p>➤ Sufi dance</p> <ul style="list-style-type: none"> • Double hand gestures • Walking style of Indian classical dance 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Importance of co-ordination in dance • Uses of mudras and their meaning • Chaaribhe da 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Identify proper postures and dance moves • Memorize dance steps <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skills • Confidence • Adaptability <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the steps of dance • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Categorized the steps 	<ul style="list-style-type: none"> • Interpersonal • Physical experience • Linguistic 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Difference between folk dances of each region • How to make formations in group dance

<p>NOVEMBER No Of Days: 22</p>	<ul style="list-style-type: none"> ➤ Dance related to the Indian cultures and heritage • Neck movements • Heel foot steps in three speeds 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Beat pattern of the steps • How to walk in rhythm • What is laya 	<ul style="list-style-type: none"> • Express feelings <p>KNOWLEDGE</p> <ul style="list-style-type: none"> • List the favorite dance songs • Memorize the words and steps <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing Skills • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Practice the dance • Demonstrate <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Expression 	<ul style="list-style-type: none"> • Social experience • Interpersonal • Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the proper expression • Make formations • Three speeds of laya
<p>DECEMBER No Of Days: 12</p>	<ul style="list-style-type: none"> ➤ Christmas dance • Hindi prayer dance • Tu na jane aas paas 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • The meaning of the song and give expressions accordingly • Make formation 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Relate the dance with God • Memorize the steps • Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p>	<ul style="list-style-type: none"> • Intrapersonal • A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements

		s	<ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Differentiate • Compare 		
CONDUCTION OF PT-3 ASSESSMENT					
JANUARY No Of Days: 18	<ul style="list-style-type: none"> ➤ Teen taal • Dance based on seasons • Medley compositions • God gestures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • Match the steps • tempo • rhythm 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Memorize the steps • Identify proper expression and foot work <p>SKILLS</p> <ul style="list-style-type: none"> • Adaptability • Dancing skills <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Analysis the root of the dance <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Contrast • Differentiate • Compare 	<ul style="list-style-type: none"> • Intrapersonal • A physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Know the beats • Proper hand movements

<p>FEBRUARY No Of Days: 23</p>	<ul style="list-style-type: none"> ➤ Dance on Bandeya re bandeya song • Walking styles of Indian classical dance • Double hand gestures 	<p>Students will be able to understand:</p> <ul style="list-style-type: none"> • How to act through dance • *How to give expression according to the song • Importance of co-ordination 	<p>KNOWLEDGE</p> <ul style="list-style-type: none"> • Students will make collage of various folk dances of India • Memorize the steps <p>SKILLS</p> <ul style="list-style-type: none"> • Dancing skill • Adaptability • Confidence <p>APPLICATION</p> <ul style="list-style-type: none"> • Demonstrate • Contrast <p>UNDERSTANDING</p> <ul style="list-style-type: none"> • Experiment • Confidence • Differentiate 	<ul style="list-style-type: none"> • Social experience • Interpersonal • Physical experience 	<p>Students will be able to:</p> <ul style="list-style-type: none"> • Understand the expression • Standing posture • Co-ordination
<p>MARCH</p>	<p>Conduction of Term 2 Examination</p>				